

DEEN

KST

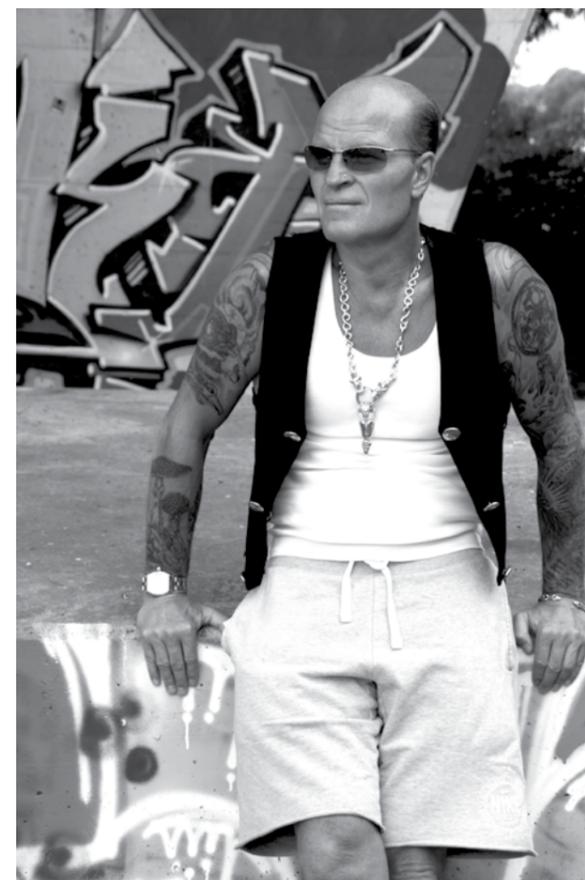
AHL

art of a rebellious mind

DENKSTAHL

DENKSTAHL

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I am the expression of a whim of nature and yet destined for this exact moment.

ABGANGSZEUGNIS

Der Schüler/ ~~Die Schülerin~~ Al
 geboren am in Frankfurt am Main
 hat die gesetzliche Vollzeitschulpflicht erfüllt. Er/ ~~Sie~~ hat am Unterricht der 8. Klasse
 der ~~der~~ Glauburgschule nicht teilgenommen und erhält folgendes Abgangszeugnis:

PFLICHTUNTERRICHT

Religion	=====	Mathematik	=====
Deutsch	=====	Physik	=====
(1. Fremdsprache)	=====	Chemie	=====
Gesellschaftslehre	=====	Biologie	=====
Geschichte	=====	Sport	=====
Erdkunde	=====	Kunst	=====
Sozialkunde	=====	Musik	=====

WAHLPFLICHTUNTERRICHT

(2. Fremdsprache)	=====	Polytechnik/ Arbeitslehre	=====
_____	=====	_____	=====

FREIWILLIGE UNTERRICHTSVERANSTALTUNGEN / WAHLUNTERRICHT

(3. Fremdsprache)

Bemerkungen: Al wurde am 21.03. an die Glauburgschule
überwiesen, nahm am Unterricht nicht teil.

Frankfurt/Main, den 19.07.

14882-0

24.08.13

_____ Klassenlehrer

_____ Schulleiter *Belm*

ERLÄUTERUNGEN

Notenstufen: 1 = sehr gut, 2 = gut, 3 = befriedigend, 4 = ausreichend, 5 = mangelhaft, 6 = ungenügend
 Dieses Zeugnis enthält entweder eine Benotung für den Lernbereich Gesellschaftslehre oder Noten für Geschichte, Erdkunde und Sozialkunde.

Merely born today, but lost already yesterday,
 from a small age on, I myself needed to defend,
 could never my parents do commend,
 father beat up mother at 4 a.m.,
 my brother and I in mayhem,
 tears overflowing,
 still too young, just not knowing,
 and mom by alcohol so riven,
 every morning miserable,
 unforgetting, unforgiven,
 my childhood unbearable.
 And always money had I heard, what kind of world.

Teachers at my school,
 always thought, those homo-fools.
 And still an A in Maths,
 is what I had in class.
 But behavior failing again and again,
 how should I just explain,
 early on my path predestined
 and never have I questioned.
 Remembering the teachers' beating,
 to the grave my childhood proceeding
 and in the end, report without grades written,
 wonderful world, your entrance now forbidden.

One last chance to save the career,
 working half a year.
 But then it was clear, the street's dark side,
 my path, my grief, my hurt, my heart.
 I took that, what was denied
 and gave them something to deride,
 laws that I defied,
 verbiage, that I despised and a thousand rules,
 not for I, not my rule, I am who I am.
 My stamp, I do this world imprint,
 my word, I move this world distinct,
 and in the end, just nature's whim.

A thousand fingers pointing,
 demanding my surrendering,
 that I break, and down remaining.
 The bogeyman am I, never surrendering!

Since 2010, AL has been engaged with street art. He observes the themes of street art and processes them digitally. As AL himself was a street kid, he has been able to understand the destruction and criticism of society, which stands behind street art, all too well. What was once only seen in real public space and expressed on the streets, was taken up by AL and made into a digital public space.

His art project DENKSTAHL reflects a multi-layered and complex approach on his core issues: peace, freedom, truth, love and human existence.



Stop Nuclears



Mister Plastic Funtastic

Part of his DENKSTAHL project takes place in the urban space. The book »DENKSTAHL STREET ART. chalk & stickers« is a photo documentation of his work between 2016 and 2018. AL hit the street with stickers and chalk, pursuing to leave a mark. His works enter into a dialogue with both the environment and other street artists. The written, sprayed or glued aphorisms and statements bring his philosophy to the streets.



The titles of the artworks and the poems are important elements of his expression. Thus, AL combines written and pictorial statements, which become clear within the course of this book.

DENKSTAHL. art of a rebellious mind reflects the artists critical view of current affairs. He tackles political and social themes both in his pictures and texts. The following art series were all created in digital form.



Moments of Life

I looked into the eyes of awakening,
I looked into the eyes of joy,
I looked into the eyes of fear,
I looked into the eyes of grief,
I looked into the eyes of misery,
I looked into the eyes of pleading,
I looked into the eyes of dying
and I looked into the eyes of love,
yes you may say, I've seen life, in every moment!



The Great Society

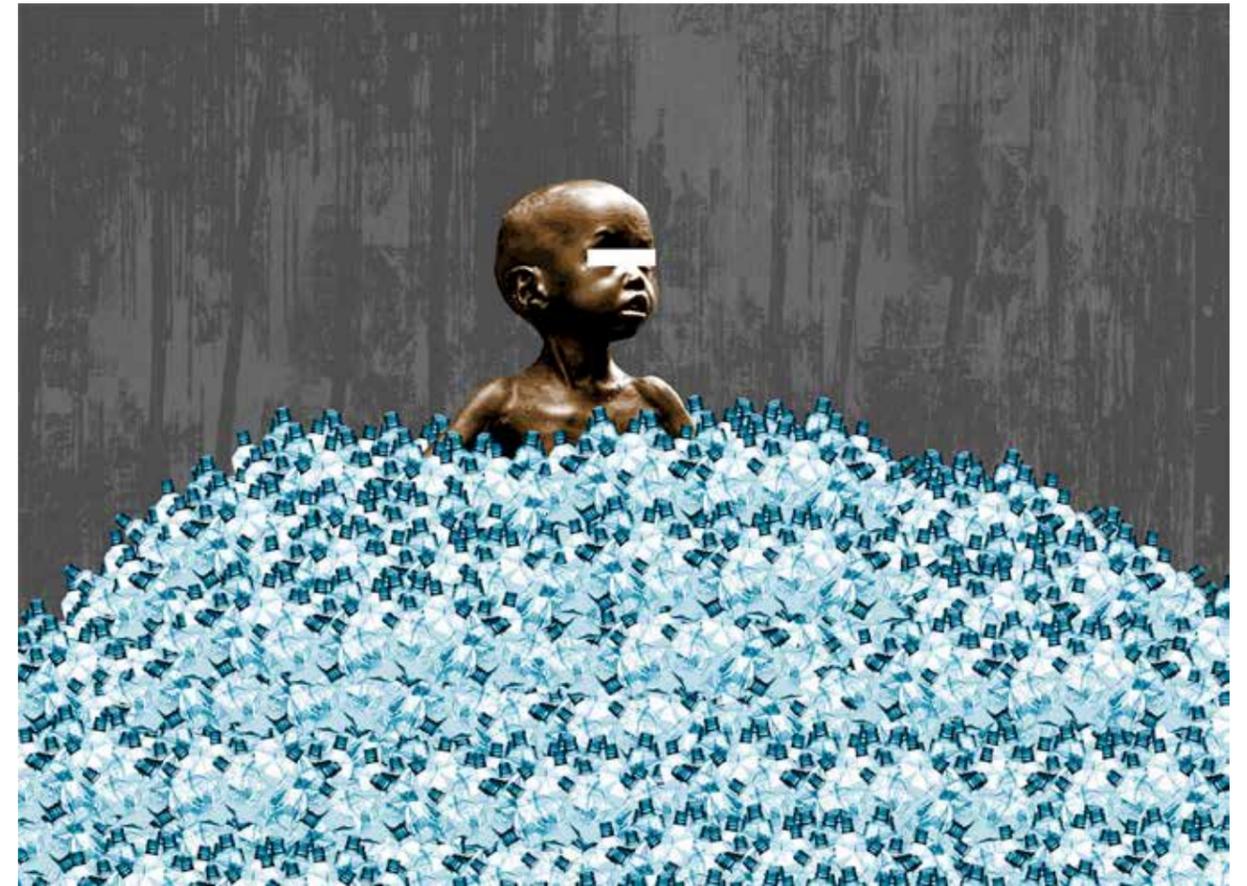


All Trash





The Balance of the Opposites



The Balance of the Opposites



Addicted to Apple

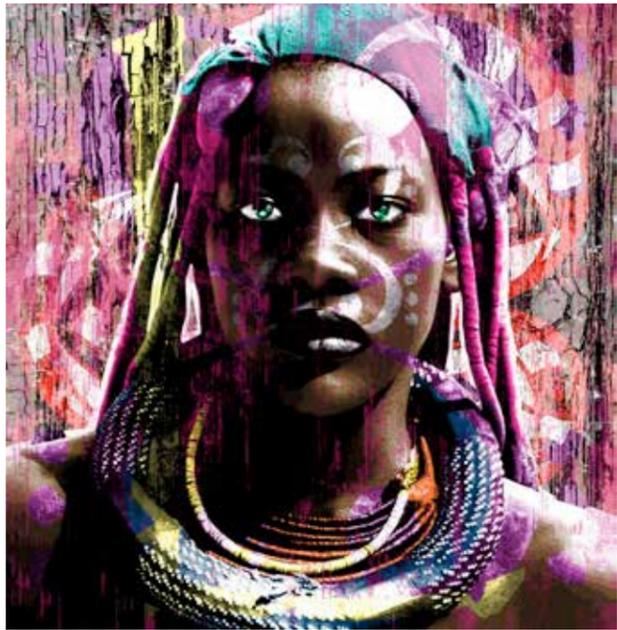
Freedom

I've always been who I've been,
been freedom's first meaning within.
Been always ever the contradiction,
been damnation and every so often the salvation.
Been the powers' balance,
been the countenance behind all the masquerade,
the ballad played, the song of foreign harmony,
been the evil, and been the beauty,
make sure all things are arrayed,
been the blade, and always on the knife's edge,
decide and judge whether to stay or leave I'll pledge.
Been hope's last glimmer, since forever.
in the time of need, of torture and of stakes,
will come and speak, and bare my soul bleak.
Mirror held up to reveal and breaking the last seal.
In the end I've always been the voice of all truism.
in the end, I've only been the voice of our freedom.
I've always been who I've been,
been freedom's first and freedom's last meaning within.



They Shot Them

Hello, cowboy,
I remember the deed,
betrayal and word that was breached,
of a thousand signatures and receipts,
of pledges and of treaties.
But to this day he has not kept,
what in promise had been spoken , the white man,
has broken every word,
the little quiet man.
By egomania driven,
he forgot his loved ones livin';
he forgot everything he was,
so beautiful and clear it once was,
is now only cloudy and spoiled,
yes, even mostly in death soiled.
But deep down inside,
he does still himself remind,
but him you need to remind.
So he torments himself on his ways,
his sorrowful soul ablaze.
Alone, no friends, no joy,
he suffocates on stolen prey,
has not recognized to this day.
It was and is not cowboy-
it was and is Indian country, okay.



L



O



V



E



The War of the Roses

Saw a little rose growing by the wayside,
could see its beauty and pride, so I could not pass it by.
I immediately snatched it,
so no one else could have it.
Took it with me on my way, locked it close to my heart,
robbed it from freedom in pain and sorrowful hurt.
But very soon and in just a short time, it lost all its beauty,
for what was once born free,
withered within captivity,
under my foreign sovereignty.
What a tragic poem, in the end just a tragic stem,
Lost of its bloom is all you have left,
when you do all for its freedom, love, beauty to be bereft.
That's why the rose has thorns so you don't pick it,
because too much beauty crazes peoples' wit,
if you just want to have it, and cannot pass it by.
Saw a beautiful little rose, growing there by the wayside.







Six Pack



Valentine's Day

Imprint

DENKSTAHL. art of a rebellious mind was created in collaboration with the artist AL. A variety of AL's digital series are available as serigraphs as well as high quality digital prints in limited editions or as unique piece.
Artist's website: denkstahl.com

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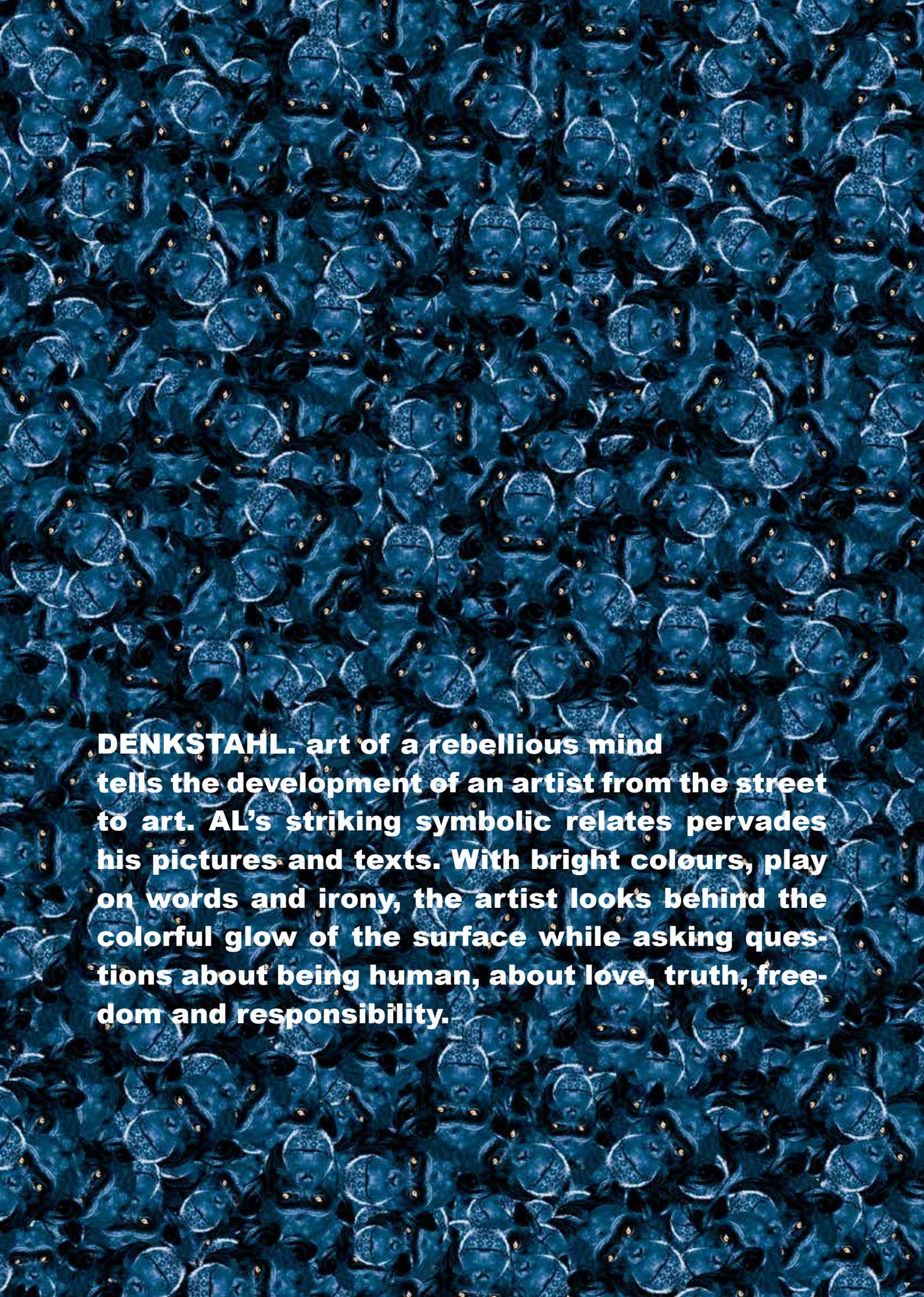
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DENKSTAHL. art of a rebellious mind tells the development of an artist from the street to art. AL's striking symbolic relates pervades his pictures and texts. With bright colours, play on words and irony, the artist looks behind the colorful glow of the surface while asking questions about being human, about love, truth, freedom and responsibility.